



The Wizard of Oz TOTO AUDITION NOTICE

ZACH Theatre seeks two small, calm, non-aggressive dogs to play Toto in our upcoming production of *The Wizard of Oz*. The successful dogs must be house-trained, comfortable being carried, at ease around large groups of people (including children), and un-bothered by loud noises, bright lights, and sudden movements. Dog Auditions will be held in Austin on **Saturday, May 24th, 11am - 1pm**.

PERSONNEL:

Book & Lyrics by Jim Eiler | Music by Jeanne Bargin & Jim Eiler | Adapted from the book by L. Frank Baum
Directed by Dave Steakley | Musical Direction by Allen Robertson | Choreographed by Josh Assor

SHOW SYNOPSIS:

As the audience enters, they are greeted by a Depression-era cowboy band and whisked away into a reinvention of *The Wizard of Oz*, the most beloved story of all time, staged immersively and in the round. Audience members of all ages will find themselves engaged in the storytelling that reminds us: *there is no place like home*.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin July 18th (typically 2p-11p); Performances begin August 13th; end on September 21st with a possible extension through September 28th, 2025. Planned six to seven shows per week: Tuesdays - Sundays at 7:30pm and some Thursdays, Saturdays and Sundays at 2:30pm.

Toto Rehearsal Schedule (subject to change):

- 🐾 1-3 rehearsals per week, based on availability, beginning July 18th.
- 🐾 Dog and owner/guardian must be available to attend technical rehearsals and performances.

ROLE TO BE CAST:

TOTO: Dorothy's dog (Small lap dog: 18 pounds or less)

Doggie actors who wish to be considered for Toto should be:

- 🐾 Comfortable around large groups of people (including children)
- 🐾 Able to follow basic commands (sit, stay, come, etc)
- 🐾 Have a calm temperament in high-energy situations
- 🐾 Bark on command
- 🐾 Run onstage off leash
- 🐾 Comfortable being picked up and carried around / potentially comfortable going into a basket
- 🐾 Dog must be able to sit in a crate when offstage quietly
- 🐾 Special Consideration for dogs who have hair (instead of fur) or are hypoallergenic

CASTING PROCESS:

To be considered for Toto, please do the following:

- Fill out the Audition Form at [THIS LINK](#) by the submission deadline: Saturday, May 24th, 2025.

For those that seem like a good fit, we'll set up a Meet & Greet with the dog, actor, and director for June 2nd.