



DEAR EVAN HANSEN AUDITION NOTICE

ZACH Theatre seeks actors for our upcoming production of *Dear Evan Hansen*. In-person auditions will be held in Austin on **Monday, August 18th, 2025**. We will accept video submissions as first round auditions for individuals from out of town until August 18th. In-person callbacks will be held on August 27th with New York callbacks following on September 8th.

PERSONNEL:

Book By: Steven Levenson | Music and Lyrics: Justin Paul and Benj Pasek

Directed by Dave Steakley

SHOW SYNOPSIS:

With a score that hits hard and a story that hits deep, *Dear Evan Hansen* is about our search for connection. When high schooler Evan tells a lie that spirals into viral fame, he's forced to choose between truth and belonging.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin March 17th, 2026. Performances begin April 8th, 2026 and closes May 31st, 2026, with six – seven performances per week: Wednesdays through Saturdays at 7:30pm and Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions.

- **All actors:** Please fill out an Audition Form: [LINK](#)
 - If unable to make in-person auditions, you should include a virtual video submission on your form.
- Local **Actors** interested in an in-person audition slot on August 18th: [SIGN UP HERE](#)
 - An accompanist will be provided.
 - Bring sheet music in the appropriate key and clearly marked.
- **All actors:** Please prepare a 16 to 32 bar cut of a song from the show that shows off your vocal range. Please bring your book with you, as you may be asked to sing additional songs.

Submission Deadline: Monday, August 18th, 2025 at 11:00pm CST.



ROLES TO BE CAST:

Seeking actors of all genders, ethnicities, and ages for the following roles:

EVAN HANSEN: Male identifying, plays 17. Smart, sincere, and excruciatingly self-conscious, Evan prefers to hover in the background, too afraid to step forward into the spotlight and risk ridicule or, what might be worse, no one noticing him at all. Must be a strong pop tenor: G2-B4.

ZOE MURPHY: Female Identifying, plays 16. Sensitive and sophisticated with a sharp sense of humor, one of those popular kids who doesn't care and doesn't play the high school social status games. Zoe is troubled by the ambivalence she feels over her brother's death. Pop Soprano: F3-E5.

ALANA BECK: Female Identifying, plays 17. Earnest to a fault, prone to and thrives on melodrama all of which hides a deeper loneliness and insecurity beneath an ever-present smile and an almost aggressive friendliness. Pop Soprano: F3-E5.

CONNOR MURPHY: Male Identifying, plays 17. An angry and disaffected loner, Connor has been a troubled kid for as long as anyone can remember. He is approached with caution by his peers and is a mystery to his parents. Pop Bari-Tenor: G2-G4.

JARED KLEINMAN: Male Identifying, plays 17. Droll and sarcastic, he covers his insecurities with a well-practiced swagger and a know-it-all arrogance. Pop Tenor: A2-B4.

HEIDI HANSEN: Female Identifying, 40s-50s. Evan's mother, she loves him fiercely but isn't always able to "help" him and fears they have begun to grow apart. She is prepared to do anything to support her son and repair the damage. Pop Alto: F#3-E5. [THIS ROLE IS CAST. LOOKING FOR AN UNDERSTUDY FOR THIS ROLE.]

CYNTHIA MURPHY: Female Identifying, 40s-50s. Connor and Zoe's mother. She appears to be the perfect mother, kind, nurturing, available, easy to talk to, but her own children may feel otherwise. Pop Soprano: F#3-E5.

LARRY MURPHY: Male identifying, 40s. Connor and Zoe's father. Though often tense and taciturn, Larry shows a different face to the world, representing for Evan the dad he always wished for: strong, confident, and more than anything: reliable. Strong Pop Vocalist: F#2-G4.

We are also looking for Non-AEA (Actor Equity Association) Understudies for this production.