



A CHARLIE BROWN CHRISTMAS
&
THE LION, THE WITCH, AND THE WARDROBE
AUDITION NOTICE

ZACH Theatre is seeking actors of all ethnicities and gender identities for our upcoming productions of **A Charlie Brown Christmas** and **The Lion, the Witch, and the Wardrobe**. In-person auditions for both shows will be held on **Tuesday, July 14 from 4:00pm - 10:00pm** at the Nowlin Rehearsal Studio at 1426 Toomey Road. **The Lion, the Witch, and the Wardrobe** callbacks will be held on Tuesday, July 21 from 4:00pm - 9:00pm. **A Charlie Brown Christmas** callbacks will be held on Thursday, July 23 from 4:00pm - 9:00pm.

A CHARLIE BROWN CHRISTMAS SHOW SYNOPSIS:

The beloved holiday classic comes to life on stage! *A Charlie Brown Christmas* follows Charlie Brown as he searches for the true meaning of Christmas, with a little help from Snoopy, Linus, and the whole Peanuts gang.

A CHARLIE BROWN CHRISTMAS PERSONNEL:

Written by Charles M. Schulz | Stage Adaptation by Eric Schaeffer with Special Arrangement with Arthur Whitelaw and Ruby Persson
Director: Nat Miller | Choreographer: TBD

A CHARLIE BROWN CHRISTMAS REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals are Monday - Saturday, 10am - 4pm from October 12 - October 25th, 2026. Tech is October 27th - November 1st from 9am - 5pm. Performances for schools and families will begin on November 4th, 2026 and take place Tuesdays through Sundays weekly with the final performance on December 27th, 2026. Weekend performances will be at 11am and 2pm. Weekday performances will be at 10am and 12pm.

THE LION, THE WITCH, AND THE WARDROBE SHOW SYNOPSIS:

Two actors play every role in this fast-moving, 45-minute adaptation of the C.S. Lewis classic. When four siblings discover a wardrobe that opens into the land of Narnia, they find themselves caught in a battle between an ancient prophecy and the iron rule of the White Witch. It's a story about truth-telling, betrayal, and a sacrifice that turns out not to be the end.

THE LION, THE WITCH, AND THE WARDROBE PERSONNEL:

Written by Le Clanché du Rand, based on the novel by C.S. Lewis
Director: TBD

THE LION, THE WITCH, AND THE WARDROBE REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin September 21, 2026. **The Lion, the Witch, and the Wardrobe** opens October 16, 2026 and runs through February 14, 2027. Exact performance schedule attached.



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AUDITION SUBMISSION INFORMATION:

We are seeking non-AEA actors of all ethnicities, ages, and gender identities for both shows.

- For **A Charlie Brown Christmas**, fill out an audition form [HERE](#).
- For **The Lion, the Witch, and the Wardrobe**, fill out an audition form [HERE](#)
- **ALL ACTORS: Sign up for a time slot** [HERE](#)
- For **A Charlie Brown Christmas**, please prepare 16-32 bars of an up-tempo musical theater or pop song in the style of the show.
 - Please bring marked sheet music for the accompanist.
 - Please bring your book with you to the audition, in case the casting team wants to hear an additional song.
 - There will be an accompanist.
- For **The Lion, the Witch, and the Wardrobe**, please prepare **two** of the provided *The Lion, the Witch and the Wardrobe* monologues.
 - The Casting team may ask you to see one or two of them.
 - Monologues can be found [HERE](#).

Submission Deadline: July 14th, 2026 5:00pm CST.

A CHARLIE BROWN CHRISTMAS ROLE TO BE CAST:

CHARLIE BROWN: Male-identifying; Depicted as a "lovable loser," Charlie Brown is characterized as a person who frequently suffers, and as a result is usually nervous and lacks self-confidence. He shows both pessimistic and optimistic attitudes: on some days, he is reluctant to go out because his day might just be spoiled, but on others, he hopes for the best and tries as much as he can to accomplish things. This role will be played by an adult actor.

LUCY: Female-identifying; Linus' older sister. Lucy is characterized as a "fussbudget", crabby, bossy and opinionated girl who bullies most other characters in the strip, particularly Linus and Charlie Brown. This role will be played by an adult actor.

LINUS: Male-identifying; Charlie Brown's blanket-toting best friend, Lucy's little brother, and Sally's love interest. Though young and insecure, Linus is very intelligent and very wise. He acts as the group's philosopher and theologian. Linus is sympathetic towards Charlie Brown, and often gives him advice after listening to Charlie Brown's various insecurities. This role could be played by an adult actor or youth actor.

SALLY / VIOLET / PATTY / FRIEDA: Female-identifying; These 4 characters are played by the same actor. This role could be played by an adult actor or youth actor.



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- **Sally:** The youngest of the group, with a very young sounding voice. Charlie Brown's spunky and reactive little sister who has a crush on Linus.
- **Violet:** A jealous girl who likes bragging and, along with her friends, often teases and torments Charlie Brown.
- **Patty:** Not to be confused with Peppermint Patty, Patty is a girl who thinks highly of herself, and because of her self-opinion, she often torments Charlie Brown.
- **Frieda:** She is a total diva who brags about her "naturally curly hair".

SCHRODER / SHERMY: Male-identifying; These 2 characters are played by the same actor. This role will be played by an adult actor.

- **Schroder:** A talented musician, who is obsessed with the music of Beethoven. He is Lucy's love interest and Charlie Brown's second-best friend after Linus.
- **Shermy:** A very-dry humored friend of Charlie Brown who complains he always gets cast as a shepherd in the play.

PIGPEN: Male-identifying; He is known for attracting dust, making him filthy but with a good heart. This role could be played by an adult actor or youth actor.

SNOOPY: Any-Gender; Charlie Brown's pet beagle. Snoopy is loyal, innocent, imaginative and good-natured. Snoopy is known for his "happy dance" and his numerous alter-egos. Snoopy is a non-speaking role. Looking for a physically adventurous actor with strong movement and dance ability. This role will be played by an adult actor.

THE LION, THE WITCH, AND THE WARDROBE ROLE TO BE CAST:

ACTOR ONE: Male-identifying; plays Peter, the eldest sibling, as well as Mr. Tumnus, Mr. Beaver, Edmund, and Aslan. This role requires physical comedy and genuine tenderness. Both actors will perform magic and illusions throughout the show. Actor One must be comfortable working in tight spaces.

ACTOR TWO: Female-identifying; plays Lucy, the youngest sibling, as well as Susan, the White Witch, and several ensemble figures. Both actors will perform magic and illusions throughout the show. This role requires someone who can shift from warmth to menace to grief and back again with consistency.