



ZAPATA AUDITION NOTICE

ZACH Theatre is seeking actors of all ethnicities and gender identities for our upcoming production of *ZAPATA*. In-person auditions will be held on **Wednesday, June 4 from 4:00pm – 7:30pm** at the Nowlin Rehearsal Studio at 1426 Toomey Road.

SHOW SYNOPSIS:

Set in the present day, sixteen-year-old Xochitl Fernandez dreams of becoming a folklórico dancer. Her mother, Ofelia, vehemently opposes the idea, urging *Xochitl* to focus on college, pursue a well-paying job for stability, and assimilate as the best possible American. Constantly on the move from city to city, the duo finally finds a semblance of home in Tejas. However, their stability is shattered when Ofelia, on the brink of a promotion at her energy drink company, is abducted by the villainous Helado. To her amazement, Xochitl discovers that she shares a special power with her mother and grandmother – the power of *Zapata*! In a quest to rescue her ama from Helado, Xochitl embarks on a journey down El Camino De Las Estrellas to find Mazatepa, Mexico, essential for fully unlocking the power of *Zapata*. Tested along the way, Xochitl will need to call on specific traditional Ballet Folklórico dance moves to pass tests.

PERSONNEL:

Book, Music, & Lyrics by Jesse J. Sanchez

Director: Anna Skidis Vargas | Director of Education: Nat Miller | Casting Associate: Jenny Lavery

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals are Monday – Saturday, 10am – 4pm from September 23 – October 5th, 2025. Tech is October 7th – 11th from 9am – 5pm. Performances for schools and families will begin in the Whisenhunt Theatre on October 14th, 2025 and take place Tuesdays through Sundays weekly with the final performance on November 16th, 2025. Weekend performances will be at 11 am and 2pm. Weekday performances will be at 10 a.m. and 12 p.m.

Actors should only audition if they will have daytime availability in September – November of 2025.

SUBMISSION INFORMATION:

We are seeking non-AEA actors of all ethnicities, ages, and gender identities.

- Fill out an audition form [HERE](#)
- Sign up for a time slot [HERE](#)
- Please prepare 16–32 bars of an up-tempo musical theater or pop song in the style of the show.
 - Please bring marked sheet music for the accompanist.
 - Please bring your book with you to the audition, in case the casting team wants to hear an additional song.

Submission Deadline: June 3rd, 2025 5:00pm CST.



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ROLE TO BE CAST:

XOCHITL/ZAPATA, Female-Identifying, Tejana/Mexican Descent, Late Teens-20s, Mezzo-Soprano with a Strong Belt. Brilliant, determined, and ready to take the world by the horns, Zochitl feels called to acknowledge her culture through dance. A strong dancer, especially in Ballet Folklórico. Joy Huerta meets Selena.

OFELIA, Female-identifying, Tejana/Mexican Descent, Late 20s-Late 30s, Mezzo-Soprano. Quirky, guarded, and thoughtful, Ofelia is the standard American mother with the standard American Dream. A strong dancer, especially in Ballet Folklórico. Celine Dion meets Angie Lopez (from The George Lopez Show).

HELADO, Male-Identifying, Tejano/Mexican Descent, Late 20s-50s, Tenor. Out for revenge, shows no mercy, and scarred from a deeper, underlying experience in his life. A strong dancer, especially in Ballet Folklórico. Javert meets Antonio Banderas.

CHICALINGA, Male-Identifying, Chicano/Mexican Descent, Late 20s-late 30s, Tenor. The protector of Xochitl and a dog of his word, he carries himself with wisdom and charm.

ALBONDIGA, Female-identifying, Chicana/Mexican Descent, Late 30's-50's, Alto. Helado's number two. She is a very misunderstood gato. She asks a lot of questions for clarity.

We are also looking for Non-AEA Understudies for this production.