



AND THEN THERE WERE NONE AUDITION NOTICE

ZACH Theatre seeks actors for our upcoming production of *And Then There Were None*. In-person auditions will be held in Austin on **Monday, August 3rd, 2026**. We will accept video submissions as first round auditions for individuals from out of town until August 3rd. In-person callbacks will be held on August 15th with potential New York callbacks TBD.

PERSONNEL:

Based on the Story by Agatha Christie | Directed by Dave Steakley

SHOW SYNOPSIS:

Ten strangers, one island, no way out. We're serving up another delicious Agatha Christie whodunit this season, based on the best-selling mystery novel of all time. As a storm rolls in, guests meet their demise one by one, leaving the survivors scrambling to uncover who's next and who's behind it all.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin March 16th, 2026. Performances begin April 7th, 2027 and closes May 23rd, 2027, with six – seven performances per week: Wednesdays through Saturdays at 7:30pm and Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- **All actors:** please fill out an Audition Form: [LINK](#)
 - If unable to make in person auditions, you should include a virtual video submission on your form.
- Local **Actors** interested in an in-person audition slot on August 3rd: [SIGN UP HERE](#)
- **All actors:** Please prepare sides for the character(s) of your choosing. **Sides can be found [HERE](#).**
 - Note: *Accent/dialect work is important in this show. We'd like to see your best attempt at the correct accent for each character. Perfection isn't needed, we just want to see how well you can attempt it. You may be asked to perform scenes with or without the accents.*

Submission Deadline: Monday, August 3rd, 2026 at 11:00pm CST.

ROLES TO BE CAST:

Seeking actors of all genders, ethnicities, and ages for the following roles:

THE BUTLER, Thomas Rogers: Male-identifying, 30s; Rogers and his wife have been hired as caretakers of the eight guests who will be arriving. Thomas has been put in charge of the household, attending to everyone's needs. He is good at what he does but overwhelmed by lack of help.



THE COOK/HOUSEKEEPER, Ethel Rogers: Female-identifying, 30s; While she is technically employed as a cook, like her husband, Ethel is expected to go beyond the scope of her position. Ethel is nervous and overwhelmed.

THE GENERAL, John Gordon MacKenzie: Male-identifying, 50s – 60s; General MacKenzie is a war veteran and widower. He is somber and resigned.

THE BOATMAN, Fred Narracott: Male-identifying, 20s – 40s; He is responsible for transporting the guests to Soldier Island. He is practical, hardworking, polite but reserved. As the only regular connection between the island and the mainland, Narracott plays an important role in creating the atmosphere of suspense and mystery.

THE JUDGE, Sir Lawrence Wargrave: Male-identifying, 60's-70's; A retired criminal judge, Wargrave is a sober and rigid man of the law. He maintains a cool head even when circumstances become increasingly tense.

THE PHYSICIAN, Dr. Edward Armstrong: Male-identifying, 40's-50's; Dr. Armstrong is a highly successful nerve specialist who used to be a surgeon. He was invited under the pretense of treating Mrs. Owen. He is defensive and irritable.

THE PLAYBOY, Anthony James Marston: Male-identifying, 20's; Handsome, youthful, from a wealthy family and oozing with entitlement and arrogance.

THE POLICE OFFICER, William Henry Blore: Male-identifying, 50's; A former police officer, Blore is now a private detective. He presents himself as wise and in charge after initially being "under cover".

THE SECRETARY, Vera Claythorne: Female-identifying, 20s – 30s; Vera, a former governess, was hired to serve as secretary to Mrs. Owen, wife of the mysterious host. She is intelligent, poised and confident.

THE SPINSTER, Emily Brent: Female-identifying, 50's-60's; Emily, a spinster, is self-righteous, judgmental, and negative. Her rules for proper living allow for no exceptions.

THE SOLDIER, Captain Philip Lombard: Male-identifying, 30's – 40's; Captain Lombard is confident and self-assured and more than proud of his military service in Africa. He looks out for number one but is attracted to Vera.

We are also looking for Non-AEA (Actor Equity Association) Understudies for this production.