



SALLY & TOM AUDITION NOTICE

Zach Theater seeks actors for our upcoming production of *Sally & Tom*. In-person auditions will be held in Austin on **Tuesday, February 10th, 2026**. We will accept video submissions as first round auditions for individuals from out of town until February 10th. In-person callbacks will be held on **Thursday, February 19th** with New York callbacks on March 11th.

PERSONNEL:

Written by Suzan-Lori Parks | Directed by Dave Steakley

SHOW SYNOPSIS:

A play-within-a-play about the complicated, often mythologized relationship between Thomas Jefferson and Sally Hemings. This witty, bold, and unapologetically audacious work asks audiences to reflect on love, agency, and the narratives we inherit.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin June 26th, 2026. Performances begin July 22nd, 2026 and closes August 23rd, 2026, with six – seven performances per week: Wednesdays through Saturdays at 7:30pm and Saturdays and Sundays at 2:30pm.

NOTE: This is a new play process. As such, script changes may occur during the rehearsals and previews.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- **All actors:** please fill out an Audition Form: [LINK](#)
 - If unable to make in person auditions, you should include a virtual video submission on your form.
- Local **Actors** interested in an in-person audition slot on February 10th: [SIGN UP HERE](#)
- **All actors:** Please prepare sides for the character(s) of your choosing. **Sides can be found [HERE](#).**

Submission Deadline: Tuesday, February 10th, 2026 at 11:00pm CST.



ROLES TO BE CAST:

Seeking actors of all genders, ethnicities, and ages for the following roles:

LUCE: Black | Female-identifying | The writer, also playing Sally

MIKE: White | Male-identifying | The director, also playing Tom

MAGGIE: Black | Female-identifying | The publicist and fight director, also playing Mary

KWAME: (aka 'K-Dubb') Black | Male-identifying | Almost famous, also playing James

GINGER: White | Female-identifying | The dramaturg and choreographer, also playing Patsy

SCOUT: Asian | Female-identifying | The stage manager and dance captain, also playing Polly

GEOFF: White | Gay | Male-identifying | Doing sets and clothes, and also playing Cooper et. al.

DEVON: Black | Gay | Male-identifying | Doing music, lights, and sound, and also playing Nathan