



## **A CHRISTMAS CAROL AUDITION NOTICE**

ZACH Theatre is currently seeking singing actors for our musical production of *A Christmas Carol*. In person **Student Auditions** will be held in Austin on **May 12<sup>th</sup>**. In person **Adult Auditions** will be held in Austin on **May 20<sup>th</sup>**. We will accept video submissions as first round auditions for individuals from out of town until May 20<sup>th</sup>. In person callbacks will be held on a TBD date in June.

### **PERSONNEL:**

Based on the story by Charles Dickens | Adapted and Directed by Dave Steakley  
Choreographed by Cassie Abate

### **SHOW SYNOPSIS:**

For the 12<sup>th</sup> year, Austin's rockin' holiday tradition returns to make merry with new music and surprises to get the party started. ZACH's inspired adaptation of the Dickens' classic is a musical sleigh ride, infusing the traditional Victorian story with a score that spans all genres and eras.

### **REHEARSAL & PERFORMANCE SCHEDULE:**

Rehearsals begin October 20<sup>th</sup>, 2026. Performances begin November 18<sup>th</sup>, 2026 and closes December 27<sup>th</sup>, 2026, with nine shows per week: Tuesdays through Sundays at 7:30pm and some Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays at 2:30pm.

### **SUBMISSION INFORMATION:**

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- **All actors:** please fill out an Audition Form: [LINK](#)
  - If unable to make in person auditions, you should include a virtual video submission on your form.
- Local **Adult Actors** interested in an in-person audition slot on May 20<sup>th</sup>: [SIGN UP HERE](#)
- **Local Students** interested in an in-person audition slot on May 12<sup>th</sup>: [SIGN UP HERE](#)
- **Local Students:** Please prepare 16 to 32 bar cut of *We Wish You a Merry Christmas* and a contrasting song of your choosing. Sheet Music can be found [HERE](#).
- **Adult actors:** Please prepare 16- to 32- bar cuts of one of the songs below that shows off your vocal range and a contrasting song of your choosing.  
There will be an accompanist provided. Sheet Music can be found [HERE](#).
  - Silver Bells- John Legend
  - Love is the Answer - Aloe Blacc
  - Rather Be - Clean Bandit
  - Raise Your Glass- Pink
  - Price Tag- Jessie J
  - Best Day of My Life - American Authors
  - Have Yourself a Merry Little Christmas



**Submission Deadline: May 20<sup>th</sup>, 2026 at 11:00pm CST.**

**ADULT ROLES TO BE CAST:**

Seeking Men and Women of all ethnicities and ages for the following roles:

**Ebenezer Scrooge:** Scrooge is a grumpy old man who has buried a lot of memories by focusing only on his work and material success.

**Bob Cratchit:** Bob is a good-natured and hard-working man, doing his best to stay positive while supporting a large family and working for a difficult boss.

**Mrs. Fezziwig / Mrs. Cratchit / Ensemble:** Mrs. Fezziwig is a big personality who turns everything she touches into a celebration / Bob Cratchit's supportive wife and mother to their large brood.

**Ghost of Christmas Present / Mrs. Gilchrist:** Loud and boisterous, The Ghost lives in the moment but mixes their good nature with a serious understanding of the weight of time.

**Apprentice Scrooge / Ensemble:** Ebenezer Scrooge as a young adult is serious at work, driven with a purpose to never be in debt. He can relax and enjoy life with encouragement from Mr. Fezziwig and his daughter Belle, who offers the promise of a life very different from how he grew up.

**Gwendolyn / Ensemble:** Gwendolyn is Fred's partner, confident and strong, not afraid to let their voice be heard.

**Belle / Ensemble:** Belle is the girl of Young Ebenezer's dreams, who falls for him but is strong and independent enough to walk away when he chooses work over her.

**Martha Cratchit / Ensemble:** The Cratchit's oldest child who has moved out but makes it home for Christmas, knowing how important it is to the family.

**Topper / Charitable Gentleman / Ensemble:** Fred's rowdy yet entertaining friend / Young Ebenezer's best friend, an outgoing and confident young man.

**Ensemble:** We are looking for multiple ensemble roles to fill various characters throughout the story which includes but is not limited to Toy Salesman, Party Guest, Shopkeeper Stiltz, Ghost Dancers, Fezziwig party Dancers, Etc.

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**STUDENT ROLES TO BE CAST:**

Seeking students of any gender and ethnicity for the following roles:

**Tiny Tim/ Tiny Tina**

**Fan/ Ensemble**

**Belinda Cratchit / Ensemble**

**Martha Cratchit / Ensemble**

**Peter Cratchit / Ensemble**

**Student Scrooge**

**Turkey Boy / Ensemble**

**Student Ensemble**