



PETER PAN GOES WRONG AUDITION NOTICE

ZACH Theatre seeks actors for our upcoming production of *Peter Pan Goes Wrong*. In-person auditions will be held in Austin on **Thursday, August 13th, 2026**. We will accept video submissions as first round auditions for individuals from out of town until August 13th. In-person callbacks will be held on Sunday, August 23rd with potential New York callbacks TBD.

PERSONNEL:

Based on the Story by Henry Lewis, Jonathan Sayer, & Henry Shield | Directed by Cassie Abate

SHOW SYNOPSIS:

Flying actors, pyrotechnics, sharp hooks. What could possibly go wrong? From the Tony Award®-winning creators of *The Play That Goes Wrong* comes this side-splitting rollercoaster of a comedy. With casting disputes, wardrobe malfunctions, and collapsing sets, the journey to Neverland veers wildly off course in this laugh-out-loud ode to live theater.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsals begin January 2nd, 2027. Performances begin January 27th, 2027 and closes February 28th, 2027, with six – seven performances per week: Wednesdays through Saturdays at 7:30pm and Saturdays and Sundays at 2:30pm.

SUBMISSION INFORMATION:

We are seeking AEA and non-AEA actors of all abilities, ethnicities, ages, and gender expressions. All actors will be considered for all roles.

- **All actors:** please fill out an Audition Form: [LINK](#)
 - If unable to make in person auditions, you should include a virtual video submission on your form.
- Local **Actors** interested in an in-person audition slot on August 13th: [SIGN UP HERE](#)
- **All actors:** Please prepare sides for the character(s) of your choosing. **Sides can be found [HERE](#).**

Submission Deadline: Thursday, August 13th, 2026 at 11:00pm CST.

ROLES TO BE CAST:

Seeking actors of all genders, ethnicities, and ages for the following roles:

CHRIS BEAN (plays GEORGE DARLING and CAPTAIN HOOK in the play): Male-identifying; The President of the Drama Society who thinks highly of himself and has cast himself in the show's most coveted role. Rigid and high-status. Deeply committed to his art and everything going smoothly. His pain is evident when something goes wrong and every time someone laughs the pain becomes worse.



ROBERT GROVE (plays NANA, the dog, PETER'S SHADOW, and STARKEY in the play):

Male-identifying; Robert likes to think he is a leading man. He truly believes that he can act his way out of every predicament. Committed to the play 100%. Single-minded, enthusiastic, and bombastic.

FRANCIS BEAUMONT (plays NARRATOR and CECCO in the play): Any gender; A robust professional who, despite best efforts, fruitlessly tries to keep the production together. High-status and dignified.

SANDRA WILKINSON (plays WENDY DARLING in the play): Female-identifying; The ingenue of the company. Ambitious and flirtatious. Initially a little vain and self-serving – she tries to steal the scene at every turn that leads her to constantly overact. She learns to become more genuine as the play progresses. Appears onstage in undergarments.

ANNIE TWILLOIL (plays MRS. DARLING, LISA, CURLY, and TINKER BELL in the play): Female-identifying; After an unexpected taste of the spotlight, Annie is deeply committed to each of her many roles and performs with gravitas. Often finds herself biting off more than she can chew. Appears onstage in undergarments.

DENNIS TYDE (plays JOHN DARLING, MERMAID, and MR. SMEE in the play): Male-identifying; Wretched, low status and terrified of being in a play. The sole reason he joined the Society was to make friends, but this has back-fired somewhat. Not a good actor at all but imbues everything with a painful truth. Appears onstage in undergarments.

MAX BENNETT (plays MICHAEL DARLING, MERMAID, and THE CROCODILE in the play):

Male-identifying; Only cast because his uncle put up the money. Devoid of any theatrical talent but longs for the spotlight. Earnest, sincere and sweet; audience connection is vital for this role. Appears onstage in undergarments.

TREVOR WATSON (STAGE MANAGER of the play): Any gender; The Society's stage manager. Doesn't like actors, certainly doesn't want to be one. He simply wants to get on with the show. Curmudgeonly. When things go really sideways, is forced to act in the play. Flying required.

JONATHAN HARRIS (plays PETER PAN in the play): Male-identifying; Handsome "hero" of the play. Self-serving and self-interested. Excited and having fun, but not naïve. He cares about the play, but not to the same extent as the others. Flying required.

LUCY GROVE (plays TOOTLES in the play): Female-identifying; Robert's niece in the company. Timid, naïve, pure-hearted and vulnerable but determined. She suffers from stage fright and is terrified by the whole experience of performing, however finds her voice and confidence at the end. Performs



part of the show on crutches.

GILL (STAGE HAND of the play) : Any gender; Cornley stagehand and later split tracks as a paramedic.

We are also looking for Non-AEA (Actor Equity Association) Understudies for this production.